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1890

Nacht Auf Dem Rheine : Night on the Rhine

Bruno Oscar Klein

Composer

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HERRN LOUIS GEILFUSS IN NEW-YORK.

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ALBUM POÉTIQUE

SECHS CHARAKTERSTÜCKE
für das
PIANOFORTE

Componirt von
BRUNO OSCAR KLEIN

OP : 40.

N ^o 1. FRÜHLINGS MORGENGRUSS (<i>Spring Morning</i>)	40 Cts 80 Pf.
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NACHT AUF DEM RHEINE.

Night on the Rhine.

Barcarolle.

Allegretto espressivo.

BRUNO OSCAR KLEIN, OP. 40. N° 3.

Handwritten musical score for "Nacht auf dem Rheine" (Night on the Rhine) by Bruno Oscar Klein, Op. 40, No. 3. The score is written for piano and includes various dynamic markings and performance instructions.

First System: The piece begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto espressivo*. The first measure is marked *p* (piano). The second measure is marked *p dolce* (piano dolce). The score includes several measures of music with dynamic markings *p* and *p dolce*, and some measures marked with an asterisk (*).

Second System: The music continues with a treble clef and a key signature of two flats. The score includes several measures of music with dynamic markings *p* and *p dolce*, and some measures marked with an asterisk (*).

Third System: The music continues with a treble clef and a key signature of two flats. The score includes several measures of music with dynamic markings *mf* (mezzo-forte) and *f* (forte), and some measures marked with an asterisk (*).

Fourth System: The music continues with a treble clef and a key signature of two flats. The score includes several measures of music with dynamic markings *dim.* (diminuendo), *poco rall.* (poco rallentando), and *p* (piano). The tempo is marked *a tempo*.

Fifth System: The music continues with a treble clef and a key signature of two flats. The score includes several measures of music with dynamic markings *pp* (pianissimo) and *b* (basso).



a tempo
p dolce

Più lento. ♪ wie vorher die ♪

p
mf
marcato il canto

* Der cantus firmus ist die bekannte Volksmelodie: „Ich weiss nicht, was soll es bedeuten.“

un poco accel. e cresc.

Tempo I.
ritard. *p dolce* *pp* *zaffiroso*

mf *f*

dim. *rall.* *pp sempre*
träumerisch, zart.

pp Wie aus der Ferne. *pp sempre*

sf *ppp*

Emery, Stephen A. Elements of Harmony 1. 25